

CURRICULUM VITAE

Annalisa Corsi

Director-Art Director-Designer-Production Manager

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First name: Annalisa
Family name: Corsi
Date of birth: January 26 1973
Place of birth: Macerata (Italy)
Nationality: Italian
Present position: animation director and art director

Education

Graduation

1997 Centro Sperimentale di Cinematografia (Rome, Italy)- **Giulio Gianini** supervisor. Full marks.

1993 Ipotesi Cinema school of Director **Ermanno Olmi** (Bassano del Grappa, Italy)- documentary movies class attendance.

1992 Istituto Statale d'Arte (Urbino), former "the book school", with a specialization in animation movies.

Since then, I started my career as author and director of animated films with several productions as RAI (Radiotelevisione Italiana), the Italian national broadcast, BBC TWO, Studio Universal, Indigo Film, RAI CINEMA, Istituto Luce, B&B Film, RADA Film among the most important.

Several collaborations with International movie directors as Marco Bellocchio and Carlo Verdone, the music director Gianluigi Gelmetti, the cinema producer Andrea Andermann and the movie critic Mario Sesti among others.

I am also the author of animation series for kids as among others, the cartoon named "Gagà in space", funded by MEDIA (European Fund) which has been acknowledged in International movie markets as Cartoon Forum.

Artistic Productions

2023 Art Director and Designer for short animation film *“Non scendo”*

director Sinne Mutsaers

Production: **RAI Kids-Light&Color**

2023 Art Director and Designer for short animation film *“La favolosa storia di Barbiana”*

director Rosalba Vitellaro

Production: **RAI Kids-Larcadarte Broadcaster RAI Gulp**

2022 Illustrator narrative and picture book *“Nel mare ci sono i coccodrilli”*

Baldini+Castoldi

2022 Art Director and Designer for short animation film *“Nel mare ci sono i coccodrilli”*

director Rosalba Vitellaro

Production: **RAI Ragazzi-Larcadarte Broadcaster RAI3-RAI Gulp**

2021 Illustrator narrative and picture book *“Il pianeta di Greta”* **Einaudi Editori**

(collana speciale SUPER ET)

2020 Director and animator short film and *performance “La Musa Evasiva”* by Innocenzo Odescalchi Museo Comunale C. Bilotti di Roma

2018 Illustrator institutional book *“La Costituzione Italiana”* for MIUR (Ministry of Education University and Research)

Production: **Senato della Repubblica -MIUR-Larcadarte**

2018 Art Director and Designer for short animation film *“La stella di Andra e Tati”*

directed by Rosalba Vitellaro e Alessandro Belli

Production: **RAI Ragazzi-Larcadarte- MIUR in collaborazione con UNICEF- HIRA**
International Holocaust Remembrance Alliance

2017-2018 Illustrator Art Director Graphic Designer for La Repubblica e L'Espresso
28 Cover and Label for *AUDIOBOOKS*

Production: **GEDI La Repubblica e L'Espresso**

2017 Art Director Animator and Designer for documentary film *“La voce di Fantozzi”* directed by Mario Sesti.
Competition at 74 Mostra Internazionale d'arte cinematografica di Venezia.
Production: **Volume Entertainment**

2016 Illustrator and animator for documentary film *“Padiglione 25 “* directed by Massimiliano Carboni and Claudia Demichelis
Production: **Ferro3**

2016 Art Director and Designer for spot *“ L'Opera Italiana”*
Production: **Anthos-Rai-Com** distribuiti dal gruppo La Repubblica-L'Espresso

2016 Animation Art Director and Director for documentary film *“La Via della Conciliazione”* directed by Raffaele Brunetti and Piergiorgio Curzi
Production: **B&B Film**

2015 Animation Art Director and Director for documentary film *“Baracche e Burattini”* directed by Rosalba Vitellaro
Production: **Larcadarte-Regione Sicilia**

2014 Art Director and Illustrator Art Book *“Cenerentola una favola in diretta”*
Production: **RAI ERI-RADAFILM**

2013 Animation Art Director and Director for documentary film *“Fiamme di Gadda, a spasso con l'ingegnere “* directed by Mario Sesti
Production: **Combo production-MAMA-Istituto Luce**

2012 Animation Art Director and Director *“Cenerentola una favola in diretta “* of Gioacchino Rossini. Live and animation. Producer Andrea Andermann directed by Carlo Verdone
Production: **RAI Fiction-RADAFILM and shared by BBC TWO.**

2012 Animation Art Director and Director *“Garante per l'infanzia e l'adolescenza”- The Presidency of the Council of Ministers, Italian Governement.*
Production: **Larcadarte**

2009 Animation Art Director and Director TV Serie *“Gagà Astronaut Professor”*
Production: **MEDIA -MUSICARTOON srl**

2009 Animation Art Director and Director *“Pietra Mare “* directed by Rosalba Vitellaro e Alessandra Viola
Production: **RAI CINEMA e Larcadarte**

2009 Animation Art Director and Director *“La Buona Novella”*
directed by Roberta Lena
Production: **Roma Europa Festival**

2008 Animation Art Director and Director *“Santina”* directed by Gioberto Pignatelli
Official selection of TFF Torino Film Festival 2009

2007 Animation Art Director and Director *“Numero uno in lista”* directed by Giacomo Durzi
Awarded with “Premio Libero Bizzarri” “Andrea Pazienza 2008”
Production: **PUPKIN production**

2006 Animation Art Director and Director *“La commedia delle donne”* directed by Mario Sesti.
Terre di Siena Film Festival

2005 *“Ingannevoli i sensi”* tribute to Hitchcock
Official selection of NOIR in FESTIVAL Courmayer 2005- Central Academy of Fine Art di Pechino
ELETTROSHOCK Il video in Italia dagli anni '70 a oggi (1973-2006)

2005 Animation Art Director and Director *“La voce di Pasolini_Porno Teo Kolossal”* directed by
Mario Sesti e Matteo Cerami
Distribution Feltrinelli RealVideo
Production: **BIM e Indigo Film**

2003 Animation Art Director and Director *“Bits and pieces”*
National Museum of Australian (NMA) “Sky lounge”
Production: **Mc Guffin pictures**

2002 Animation Art Director and Director *“The jackals party”*
HIROSHIMA film festival 2002 and shown by Studio Universal
Production: **Mc Guffin pictures**

2001 Animation Art Director and Director *“State zitti per favore”* directed by Livia Giampalmo
Production: **ISTITUTO LUCE**

2001 Animation Art Director and Director *“L'ora di religione”* directed by Marco Bellocchio
Production: **RAI CINEMA FILM ALBATROS**

1999 Animation Art Director and Director **RAI Educational**, *“Campagna di Sviluppo umano”*.
Production: **RAI Educational**

FESTIVALS

Official selection in competition in the following events:

- NICE-New Italian Cinema Events (New York, San Francisco, USA)
- Giffoni film festival
- Baf film Festival
- Torino film Festival
- Mostra internazionale cinematografica di Venezia (2017)
- Annecy International Animated Film Festival_(Annecy, France)
- Hiroshima International Animation film Festival (Hiroshima, Japan)
- Zagreb Film Festival (Zagreb, Croatia)
- Hong Kong Film Festival (Hong Kong, China)
- Ottawa SAFO (Ottawa, Canada)
- ART FIFA, International Festival of Films on Art (Montreal, Canada)
- Message to Man (Saint Petersburg, Russia)
- Cinanima Animated Film Festival (Espino, Portugal)
- Internationales Trickfilm Festival (Stuttgart, Germany)
- Holland Animation Film Festival (Utrecht, Netherland)
- Castelli animati Film Festival (Roma, Italy)
- Cartoon on the Bay (Italy)

Exhibitions

Personal retrospectives were organised that illustrated the artistic and cinematographic path of the director and some of her pictorial works extracted from frames of films.

2020 Director and animator short film and *performance* **“La Musa Evasiva”** by Innocenzo Odescalchi Art gallery: Museo Comunale C. Bilotti di Roma

2016 *“Gli equilibristi”* (The acrobats) Art Gallery LAB174, in the framework of the first edition of International RAW Rome Art Week (more than 400 artists and 200 art gallery).

2012 Art Gallery *Bandera per l’arte*, in the framework of the exhibition ITALIAN STYLE CARTOONS in collaboration with the BAF FILM FESTIVAL.

Other works experiences

From 1997 to 2013 she was production manager and she collaborated with some of the most important studies in the panorama of Italian animation.

- 2020 -**Production Manager** to “Dragonero” animation serie- Bonelli Editore
- 2019 -**Teacher** at the Accademia di belle arti di Roma and La Sapienza University-
Master in Experimental animation art -Roma
- 2018 -**Teacher** at the State High *school* Marcantonio Colonna-Roma
- 2017 -**Teacher** at the State *Secondary school* IC Montezemolo-Roma
- 2008/2014 -**Production Manager** at the animation’s Studio MUSICARTOON
- 2008/2014 -**Teacher** at the *International School of Comics in Rome* .
- 2007 - **Assistant direction** for the animated series “Hocus and Lotus” at the studio
Musicartoon
Director Enrico Paolantonio
- 2006 - **Assistant direction** for the second animated series “Eppur si muove” at the
studio **Musicartoon**
Director Sergio Mangio Production RAI-Gruppo Alcini
-**Assistant direction** for the animated series “*Antonio e la banda dei
giardinetti*” at the studio Musicartoon
Director Enrico Paolantonio Production RAI- INFOBYTE
- 2005 - **Assistant direction** for the second animated series “Eppur si muove” at the
studio **Musicartoon** Director Sergio Manfio Production RAI-Gruppo Alcini
- 2004 -**Assistant direction** for the animated series “Eppur si muove” at the studio
Musicartoon Director Sergio Manfio Production RAI-Gruppo Alcini
- 2003 - **Assistant Production** for the animated series “Blanche”(26x6-pre-school)
Director Loredana MiddioneProduction RAI-Graphisme- Les films de la
Perrine
- 1997/99 -**Assistant Production** at the studio **Graphilm** the project “Gone with the
wings ”
-**Production Manager** at the studio **Graphilm** for the television series
“CoccoBill”